

ANTON PUSCHA

Baritone

Vienna, Austria / Copenhagen, Denmark
office@antonpuscha.com
antonpuscha.com

Anton Puscha, born in Vienna in 1997, unites the passion of the South with the precision of the Viennese tradition.

Engagements have taken him to the Volksoper Wien, the Theater an der Wien and the Apollosaal of the Berlin State Opera. As a soloist he sang the aria of Bacchus in Handel's *Alexander's Feast* with Concerto Copenhagen under Lars Ulrik Mortensen. Further concerts have led him to Buenos Aires, Schloss Leopoldskron in Salzburg, the Tivoli Concert Hall in Copenhagen and on an extensive tour through El Salvador.

Shaped by lessons with the Verdi baritone Giorgio Zancanaro, he trained with Reinaldo Macias at the Royal Danish Academy of Music in Copenhagen, where he gave his Master's recital in June 2026. A 2023 finalist of KS Elīna Garanča's *Zukunftsstimmen*.

A Viennese with Italian–Argentine roots, based between Vienna and Copenhagen, at home in five languages and on stages around the world.

VOICE TYPE	BORN	HERITAGE	BASED IN
Baritone	1997, Vienna	Austrian / Italian–Argentine	Vienna & Copenhagen



REPERTOIRE

Opera
Lied
Oratorio
Operetta
Viennese Song
Tango

LANGUAGES & SKILLS

German NATIVE	Spanish FLUENT
Italian FLUENT	English FLUENT
French INTERMEDIATE	Piano SINCE 2005

OPERATIC EXPERIENCE — SELECTED

- 2026

President Taft & T. S. Eliot
Murder on the Titanic —
Royal Danish Academy of Music,
Copenhagen
Matias Vestergård
- 2025

Amphinomos
The Play of the Night —
Royal Danish Academy of Music,
Copenhagen
Britta Byström
- 2022

Ebermann
Die Gigerln von Wien —
Summer Festival Kittsee
Alexander Steinbrecher · operetta
- 2017–
2020

Pulcinella & Wirt
Pinocchio — *Volksoper Wien*
Pierangelo Valtinoni
- 2013–
2018

Leading Roles in Youth Productions
Theater an der Wien

EDUCATION & VOCAL TRAINING

Master's Studies in Voice
*Royal Danish Academy of Music
(RDAM), Copenhagen*

Teacher: Reinaldo Macias · Master's
Recital, June 2026

Bachelor of Arts in Musicology
University of Vienna
Graduated June 2024

Musikgymnasium Wien
2008–2016

COMPETITIONS

2023 · Finalist, *Zukunftsstimmen*
Singing Competition, hosted by KS
Elína Garanča

MASTERCLASSES

VOICE

Anne Sofie von Otter, Bo Skovhus,
Andreas Schmidt, Linda Watson,
Gitta-Maria Sjöberg,
KS Ildikó Raimondi

LIED & COACHING

Helmut Deutsch, Roger Vignoles,
Keval Shah, Riccardo Mascia,
Mats Knutsson

FINAL CONCERTS

Austria, Denmark, Sweden and
Turkey

EARLY APPEARANCES

As a child, from 2004: Children's
Opera at the Wiener Konzerthaus,
Shepherd Boy in *Tosca* and further
solo roles at the Volksoper Wien,
Heinerle in *Der Fidele Bauer* at the
Lehár Festival, concerts at the
Salzburg Festival

CONCERT & ORATORIO — SELECTED

2026 Solo Recital
Odd Fellow Palæet, Copenhagen

2025 Bacchus (Aria)
*Handel: Alexander's Feast —
Concerto Copenhagen*
Concert Hall Copenhagen · Conductor:
Lars Ulrik Mortensen

2025 Solo Concert Tour & Masterclass
*Teatro Nacional, San Salvador, El
Salvador*

2025 Tango Concert (Soloist)
*Argentinian Atmospheres —
Tivoli Concert Hall, Copenhagen*

2023 Concert with Bösendorfer–Artist Donka
Angatscheva
MuTh Concert Hall, Vienna

2023 Solo Recital
Secret Concerts, Tenerife, Spain

2022 Baritone Solo
*Fauré: Requiem — Chamber Orchestra,
Vienna*
Conductor: Lucio Golino

2021 Soloist
Berliner Staatsoper (Apollosaal)

2020, 2021 Solo Recitals
*Schloss Leopoldskron &
& 2023 Residenz Salzburg*
one of them with Andri Joël Harison

2019 Concert Series
Buenos Aires, Argentina
Residences of the Embassies of Uruguay
and France

2018 Soloist (World Premiere)
*Orpheus in the Underworld —
JungeKünsteOrchester*
MuTh Concert Hall, Vienna